

Zes-achtste-medley

(bladzijde 33)

(Hineh mah tov)

Chord symbols: GMI CMI GMI DMI GMI CMI GMI DMI E^b DMI

Dynamics: *mp*

Chord symbols: GMI *mf* GMI E^b F 7 B^b CMI GMI Dsus4 D

Chord symbols: GMI E^b F 7 B^b CMI D 7 GMI D GMI

Chord symbols: CMI GMI DMI E^b DMI GMI F E^b7 D GMI

(sneller) (Lazy Mary)

mf

B \flat GMI E \flat F B \flat B \flat GMI F 6 B \flat CMI C

F B \flat /A GMI /F E \flat (add9) F $^{\circ}7$ (addG) GMI /F CMI/E \flat F13 F9 B \flat E \flat /B \flat B \flat

(nog sneller)

CMI/E \flat F13 B \flat E \flat /B \flat B \flat C EMI AMI DMI9 G13

(Glory, Glory, Hallelujah)

f

C C EMI AMI DMI9 G13 C

First system of musical notation. The vocal line (top staff) consists of a sequence of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line. Chords are indicated below the piano part: F (first measure), F#°7 (second measure), C/G (third measure), G (fourth measure), and C (fifth measure).

Second system of musical notation. The vocal line continues with eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, followed by a quarter rest and a dotted quarter note G4. The piano accompaniment features a bass line with some grace notes. Chords are indicated below the piano part: EmI (second measure), AmI (third measure), G13 (fourth measure), E7/G# (fifth measure), AmI (sixth measure), and Am7/G (seventh measure).

Third system of musical notation. The vocal line continues with quarter notes: F4, G4, A4, B4, C5, followed by a quarter rest and a dotted quarter note G4. The piano accompaniment features a bass line with some grace notes. Chords are indicated below the piano part: DmI/F (second measure), G7sus4 (third measure), G7 (fourth measure), C (fifth measure), G (sixth measure), and C (seventh measure).